

The Missouri State Archives... *where history begins*

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in partnership with the Friends of the Missouri State Archives



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The Great Missouri Treasure Hunt will provide Missourians with a chance to show off the historical treasures they have found and win prizes for their discoveries.

Friends of the
Missouri State Archives

Summer 2011

*Missouri State Archives...
where history begins*

The purpose of the Friends of the Missouri State Archives is to render support and assistance to the Missouri State Archives. As a not-for-profit corporation, the Friends is supported by memberships and gifts. Please address correspondence to Friends of the Missouri State Archives, PO Box 242, Jefferson City, Missouri 65102-0242, or you can visit the Friends on the Web at: www.friendsofmsa.org.

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Friends of the
Missouri State Archives

From the State Archivist

When Missouri State Archives staff began conceptualizing the Great Missouri Treasure Hunt, a summer contest that promotes historical preservation and research, my thoughts were first drawn to all of our wonderful research institutions here in Missouri. Our cultural institutions are diverse, ranging from the Missouri State Archives, which preserves and provides access to the records of the entire state, to small family and local historical organizations, museums and community libraries. We are fortunate to have large university research centers, several exceptional genealogical research libraries and the nation's largest National Archives facilities. Every file, photograph, map and journal in these repositories tells a story, our story, Missouri's story. These are truly treasures, some waiting to be discovered and others already found and cherished.

Planning for the Great Missouri Treasure Hunt also caused me to spend time reflecting on the memories that I consider treasures. I realized that many of the stories from the Martin City, Mo. line of my family had been collected in a small blue humpbacked trunk that sat in my grandmother's closet for years. Granddaddy told wonderful stories about our family, but grandmother kept the true treasure chest, filled with pictures, family Bibles, letters, postcards, legal documents, fair prizes, broom labels from the family broom corn shop, and a vast assortment of knick-knacks. Each item was part of a story, a vital piece of family history. At summer and holiday gatherings, each object would serve as a prompt for a short anecdote or an introduction to a much longer story with dialogue among family members and questions from the younger cousins who had not heard these stories before. Sentimental items like these evoke personal repositories of knowledge. Without preservation and sharing of our history, these formative accounts would fade and vanish. Recently, the items salvaged from Missouri natural disasters further magnified the significance of family treasures.

Whether found in the Missouri State Archives or another repository, rescued from a hot attic or carefully handed down from generation to generation, we want to see what you have found, what you have dug up in your research, those photographs and documents that you treasure. I hope that you take a few minutes to submit your stories to GreatMissouriTreasureHunt.com as just one more way to support the Missouri State Archives.

Sincerely,



John Dougan
State Archivist

Join the Hunt for Missouri's Historical Treasures

This summer, the Missouri State Archives is hosting the Great Missouri Treasure Hunt to celebrate the state's rich heritage. During this statewide contest, Missourians are encouraged to explore the historic records held by state and local institutions. Participants can win prizes for their discoveries and even earn a place in history as part of the next *Official Manual of the State of Missouri*.

More than 6 million historic documents already can be searched and viewed online through the Missouri Digital Heritage website (www.missouridigitalheritage.com), making it easier than ever to discover a wealth of information about Missouri families and communities. Links to these collections can also be found at www.GreatMissouriTreasureHunt.com, including death certificates, historic photographs, naturalization records, military service cards, and judicial records. The Great Missouri Treasure Hunt website also provides tips for conducting genealogical research and caring for historical treasures, videos and profiles of some of the state's most significant historic documents, and a directory of institutions where other treasure can be found. In addition, the contest's Facebook page includes chances to win weekly prizes.

Contest participants can submit stories, photos, scans of documents, or videos to document their discovery. Any discovery that is personally significant can be considered a treasure. For example, Missourians have discovered death certificates that reveal a missing link in their family tree. Others have combed through the Provost Marshal records and learned how the Civil War impacted their community. Personal treasures may be entered as well, such as old photographs, maps, or letters that have been passed down from generation to generation.

Prizes will be awarded in three categories: Family History, Civil War History and Missouri History, in addition to a prize for the best overall photograph. Prizes for the contest have been

provided by a number of generous sponsors: Arcadia Publishing, Family Search, Federation of Genealogical Societies, Friends of the Missouri State Archives, Home Movie Depot, *Missouri Life Magazine*, Richmond Alternative Photography, the University of Missouri Press, and the Weider History Group, with additional support provided by *Family Tree Magazine*, Hollinger Metal Edge and University Products.

The contest is open until August 31, 2011. Winners will be chosen during a period of online public voting in September and announced in October. The complete rules and entry form are available at www.GreatMissouriTreasureHunt.com.



Representative Alex Petrovic discovered many of the state's treasures rotting away in basements and other sites. In response, he sponsored the legislation that created the Missouri State Archives in 1965.

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Archives Uses New Resources to Focus on Education

The Missouri State Archives has been expanding its educational outreach efforts in order to provide Missourians with opportunities to learn more about the Civil War during the sesquicentennial. The 2011 monthly program series features a line-up of Civil War-related speakers, and a traveling exhibit tells the story of Missouri's role in the Civil War from Bleeding Kansas to Reconstruction. In addition to these efforts, the Archives unveiled two new resources for Missouri students in 2011: a special production of the history-based theatrical performance *Archives Alive!* and a CD of resources for teachers.

Civil War Archives Alive! debuted in March to record crowds. The interactive performance, designed for fourth and fifth grade students, was seen by more than 5,700 students, parents, and teachers. In the program, Abraham Lincoln, who is brought to Jefferson City in a time machine, helps the hosts of a Civil War game show teach



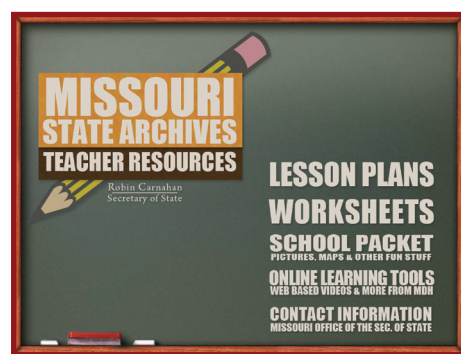
Attendance at the debut season of *Civil War Archives Alive!*, which features Abraham Lincoln, was record-breaking.

“This really whets their appetite and understanding. They learn that history is not boring. It’s alive and pertinent to where we are now.”

All of the teachers who participated in *Civil War Archives Alive!* were presented with a CD of

teaching resources. The CD, which was designed to make all of the Archives’ educational resources available in a single place, includes a variety of tools: an audio tour of the Civil War traveling exhibit, videos of lectures on Missouri history, lesson plans, and worksheets. Some of the tools are also available on the Archives website, but the CD serves as a “one-stop shop” that can be used with the innovative technologies, such as smart boards, now found in classrooms. In addition, the CD includes worksheets that are not available on the Archives website and teach students how to analyze and interpret primary documents, maps, and photographs.

The CD’s contents include Civil War-related materials that will assist teachers in exploring the war with students during the sesquicentennial, including a lesson plan on “United States Colored Troops” and worksheets related to loyalty oaths and slaves purchasing their freedom. The CD also has materials on a range of other historical topics, from women gaining the right to vote and the 1911 capitol fire, to dueling and the Missouri State Fair. In order to make these resources even more widely available to teachers, the Missouri State Archives plans to place the CD’s contents online soon.



A new CD provides Missouri teachers with resources on a variety of Missouri history topics, including the Civil War.

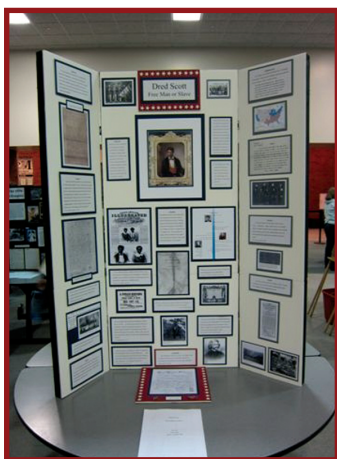
The educational opportunities provided by the Archives are often made possible through the support of the Friends of the Missouri State Archives and local businesses or organizations. For example, the 2011 season of *Civil War Archives Alive!* was sponsored by the Missouri Arts Council, Hawthorn Bank, and the Eldon Chapter of the Daughters of the American Revolution. If you

would like more information on Archives educational programs or would like to make a contribution to support them, please contact Emily Luker at (573) 526-5296 or emily.luker@sos.mo.gov.

Missouri Students Participate in History Competition

The Friends of the Missouri State Archives provided financial support for the Region 4 National History Day in Missouri competition again this year. The competition, which encompasses the schools in central Missouri and is sponsored by the Missouri State Archives, provides students in grades 6-12 with an opportunity to conduct historical research and present their findings in a variety of ways: traditional essays, video documentaries, exhibits, websites, and even theatrical performances. Topics, based on the 2011 theme of Debate and Diplomacy in History: Successes, Failures, Consequences, ranged from the Apollo-Soyuz Test Project, the first joint American and Soviet space mission, to segregation in Columbia, and from the American celebrity trials of the 19th and 20th centuries to the 13th century B.C. Treaty of Kadesh, a peace accord between the Hittites and Egyptians.

Approximately 150 students from 12 schools participated in the regional competition on February 26, 2011. The top three students from each category advanced to the state competition on April 9, 2011. The Friends of the Missouri State Archives, who also provided funding for the state competition, are pleased to announce the students from Region 4 who placed at the state competition or won special prizes:



The exhibit of Central Missouri's national delegate John Swift is displayed at the regional National History Day competition.

- John Andrew Swift, "Dred Scott: Debate Over the Rights of Slaves" – Junior Individual Exhibit, 2nd place and delegate to national competition; Local History, Missouri History, and Aarvah Strickland African American Prizes
- Lacey Buck, "Trail of Tears" – Junior Individual Performance, 3rd place and alternate delegate to national competition
- Eoghan Matthews, Cade Miller, and Sergei Quinn, "Debate on Brown vs. Board of Education" – Senior Group Exhibit, 4th place
- Sadie Allen, "The Indian Removal Act" – Junior Individual Performance, 5th place
- Jenny Yao and Jenny Zulovich, "The Iran Hostage Crisis – How Diplomacy Failed" – Senior Group Web Site, 5th place
- Aubrey Smith, "The Race to Space: Debate, Diplomacy and Cooperation in the Final Frontier" – Senior Individual Exhibit, 6th place
- Veronica Lee, "The Emancipation Proclamation" – Senior Historical Paper, Aarvah Strickland African American Prize

In order to assist students from the Region 4 competition to be able to compete at the national level, the Friends of the Missouri State Archives Board of Directors voted to begin providing state delegates from central Missouri with a stipend to assist with travel costs. As a result, John Andrew Swift was presented with a \$500 award to attend the national competition at College Park, Maryland, from June 12-16 with the best wishes of Friends members and Archives staff.



Acclaimed Author Participates in Friends Fundraiser

On May 19, 2011, Friends of the Missouri State Archives members and other history lovers had the chance to meet award-winning author Daniel Sutherland at a reception before his public speaking engagement in Jefferson City. Sutherland, a Distinguished Professor of



Daniel Sutherland greets guests and signs books at a reception benefitting the Foley Fellowship.

History at the University of Arkansas, is the author of *A Savage Conflict: The Decisive Role of Guerrillas in the American Civil War*. The book, which won the Museum of the Confederacy's Jefferson Davis Award, the Society for Military History's Distinguished Book Award, and the Society of

Civil War Historians' Tom Watson Brown Award, demonstrates the pervasiveness of guerrilla warfare in the South, including hot spots like Missouri, and the toll it took on the Confederate war effort.

The reception, which featured live music provided by Richard Stokes and Bill Nugent, was held at the Central Bank Financial Center and sponsored in part by Hawthorn Bank. Proceeds from the event will benefit the William E. Foley Research Fellowship.



Former Foley Fellow Bonnie Stepenoff (r) and the fellowship's namesake, William "Bill" Foley (l)

Named after one of Missouri's most respected historians, the fellowship provides funding for scholars to travel to the Missouri State Archives in order to research state and national history. Since 2007, the fellowship has resulted in the publication of two books, one article, and numerous conference presentations and dissertations.



Friends board members enjoy the event: Tom Holloway, James "Jim" F. Dowd III, Vicki Myers, Gary Collins, Rachael Preston, and Bob Sandfort (l-r).

The Friends of the Missouri State Archives would like to thank the following individuals for supporting the reception and Foley Fellowship. Anyone who was unable to attend the reception, but would still like to contribute to the fellowship, can send a check made payable to the Friends of the Missouri State Archives, P.O. Box 242, Jefferson City, MO, 65102.

Sue Bennett	Lynn & Kris Morrow
Eugene Bushmann	Vicki Myers
Gary & Carol Collins	Mr. & Mrs. Bill Nugent
John Dougan	Greg Olson
Bill Foley	Rachael Preston
Louis Gerteis	Michael & Sally Reid
Hazel Green	Frank Rycyk
Tom Holloway	Bob & Janine Sandfort
Alana Inman	Steve Siwinski
Laura Jolley	Jim Skain
Gary & Lisa Kremer	Bonnie Stepenoff
Jon Lauten	Richard Stokes
Patsy Luebbert	Lou Wehmer
Emily Luker	Keith & Denise Ziegelbein
Marcus McArthur	

Michael Everman Receives Archives Achievement Award

Michael Everman, Supervising Archivist at the St. Louis branch of the Missouri State Archives, was recently recognized by the Association of St. Louis Area Archivists (ASLAA) for his efforts to preserve and make available the records of Missouri's past. Everman was presented with the 2011 Archives Achievement Award at the fall meeting of the ASLAA. The award is given annually to a member of the St. Louis archival community "who has greatly contributed to the promotion, collection, and use of archival material in the St. Louis area" over a period of several years.

Everman's service to the St. Louis area and the state are extensive. For years, he has been the driving force behind the St. Louis Circuit Court Historical Records Project, which strives to make available more than four million pages of original court documents dating from 1787 to 1875. The St. Louis Circuit Court Historical Records Project is home to the nation's single-largest collection of slave freedom suits. Everman's work at Missouri State Archives-St. Louis (MSA-SL) has also included major grant projects, such as the "Save America's Treasures" effort that made available the cases from the 1790s to 1830 and the National Endowment for the Humanities "We the People" project that made available cases from the Civil War era.

The influence of Michael Everman can also be found outside of MSA-SL. He is a tireless volunteer, who has helped organize archival conferences in the area, made countless presentations at symposiums and events around the state, and served as both co-chairman and newsletter editor for the

ASLAA. In fact, there is never a researcher that Everman is not willing to assist or a job he is not willing to do. He has even been known to open his home to numerous students, interns, and historians who have visited St. Louis from across the globe.

Everyone at the Missouri State Archives is proud to have Michael Everman as a co-worker and joins the ASLAA in celebrating all that he has contributed to Missouri's historical records community.

Archives Volunteers Honored for Their Service

The Missouri State Archives has hundreds of volunteers that assist with projects that preserve and make available the state's historical treasures. In appreciation of the considerable contribution made by volunteers, the Archives and its Friends group hosted a special reception for them during National Volunteer Month. Volunteers from across the state came to Jefferson City on April 27, 2011 and were welcomed by Secretary of State Robin Carnahan, State Archivist John Dougan, and members of the Archives staff. The reception included a brunch, private behind-the-scenes tour of the Archives, and door prizes donated by the Friends of the Missouri State Archives.

Archives volunteers perform a number of duties that assist staff. For example, e-volunteers work from home to create searchable indexes to digitized records, which enables researchers to have immediate online access to documents. During the past year, e-volunteers have created electronic St. Louis City Probate and Guardianship Record Indexes and processed more than 49,000 death certificates in just three days with a new web-based



Michael Everman helps intern Erika Briesacher analyze Civil War circuit court case files.



Secretary of State Robin Carnahan greets volunteers at the reception.

transcription application. Other projects have included updating the 1912 death certificate index and working with Missouri State Penitentiary records and territorial and early state land records.

Other volunteers work on-site in Jefferson City and at the Missouri State Archives-St. Louis on a variety of projects. Some help respond to research requests from the public and scan photographs, while others give tours of the Archives or help organize and judge the central Missouri National History Day competition for students. Most clean, organize, and flatten documents so they can be preserved for future generations and safely scanned for placement online. Some noteworthy projects on which in-house volunteers have worked include: Missouri Death Certificates, 1910-1960, Governors Proclamations, and Division of Tourism photographs.

Volunteers also work in communities throughout Missouri. In conjunction with the Missouri State Archives Local Records Preservation Program, local volunteers prepare county documents for preservation microfilming. Currently, efforts are underway to make local probate and circuit court records available in a number of counties, including Butler, Callaway, Cedar, Franklin, Gasconade, Howell, Johnson, Lawrence,

Lincoln, Miller, Platte, Polk, Ray, St. Charles, and Warren counties. In addition, volunteer projects have recent-

ly been completed in Boone, Cooper, and Osage Counties.

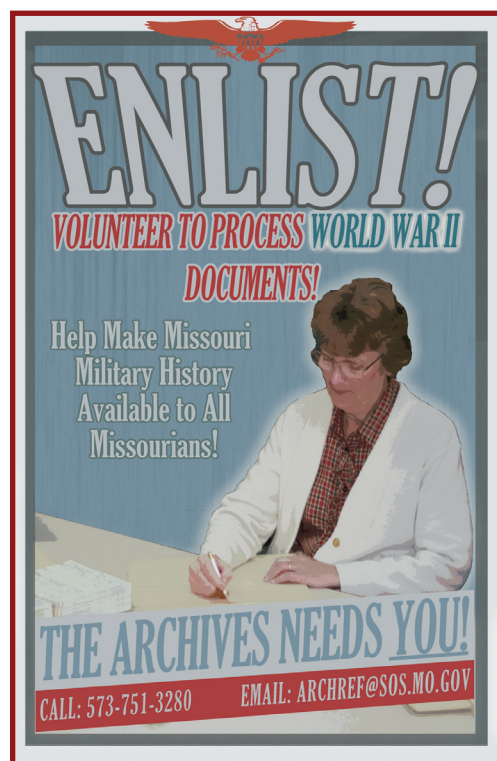
Wherever the volunteers are located and whatever they are doing, the men and women who dedicate their time to the safekeeping of Missouri's history are the reason that the Missouri State Archives continues to be recognized as one of the nation's finest historical records repositories. Several opportunities are available for new volunteers, including in-house processing of World War II Missouri Soldiers Reports of Separation and e-volunteer indexing of pre-1910 county birth and death records. If you would like to volunteer at the Archives, please call (573) 751-3280 or visit www.sos.mo.gov/archives/about/volunteers.asp.



Senior Reference Archivist Christina Miller (l) helps Nancy Thompson display the Missouri history blanket she won.



Some of the volunteers pose for a photograph before leaving with their door prizes.





Recording the Civil War in Photographs

The first commercial photograph, the daguerreotype, was invented in Paris during the winter of 1838-1839. During the 1840s, the daguerreotype's popularity spread throughout France and into other countries, but creating daguerreotypes was expensive and complicated. As a result, simpler techniques for producing photographs were invented using a process known as wet-plate collodion. Wet-plate ambrotypes and tintypes became increasingly popular in the mid-1850s, along with albumin paper prints made from wet-plate negative images. Paper prints came in a variety of sizes and formats, the most popular being stereographic images and the carte de visite (CDV). CDVs were the most common

format used to photograph the Civil War, the first war in which real-life images of the destruction could be made and viewed away from the battlefield.

Missouri's first photographers came to the state in 1841. These daguerreotypists were soon followed by other pho-



Daguerreotype of Enoch Long made by Thomas Easterly
Image Courtesy of the Missouri History Museum

tographers, and by the start of the Civil War, the state had a number of photographers versed in the newer, simpler forms of photography. Only a few

Missouri photographers followed the armies in the field. Most plied their trade in camps and garrison towns, making images of soldiers that could be sent to loved ones at home. The greatest concentration of photographers could be found in St. Louis.

At least 145 photographers operated in St. Louis during the Civil War, including



David Wood – Possibly the youngest regularly enlisted soldier in a Missouri regiment, serving as an orderly but listed as a musician
Wood, David, 32082, in the Collection of Wilson's Creek National Battlefield
Image Courtesy of the National Park Service

men ranging from Enoch Long, who made military CDVs and tintypes in his studio at Benton Barracks, to Thomas Martin Easterly, who did not photograph soldiers and refused to change his techniques. While Easterly is known as one of America's most notable daguerreotypists, his reluctance to change and an 1869 fire that destroyed his studio led to him dying destitute.

Other concentrations of Civil War-era photographers could be found in Rolla, Springfield, and Kansas City. Around 10 photographers operated in Rolla, while several others could be found in Springfield. George A. Gaige, who had worked with renowned Civil War photographer Matthew Brady, established a studio in Kansas City in 1859, but Gaige was not the only photographer to be found there. Many other photographers were located in the Kansas City and St. Joseph area both before and during the war. Surprisingly, very few photographers could be found in the capital

city. Historians know Jefferson City was home to at least one photographer. Charles L. Martin had studios in Jefferson City and Kansas City. Martin was joined by John A. Hutchison, who had previously lived in Columbia, in 1862.

Photographers could also be found in other towns throughout Missouri, such as Hannibal, Sedalia, and St. Charles. D. E. Cottrell, who



Emmett MacDonald — The only militia prisoner who refused to give parole after the “Camp Jackson Massacre,” arguing that he had not broken the law
McDonald, Gen. Emmett, 30826, in the Collection of Wilson’s Creek National Battlefield
Image Courtesy of the National Park Service

opened studios in Cameron and Oregon, was one of the few photographers who went into the field during the war. Cottrell traveled in a wagon that he called a picture car and named “Red Rover.”

All of these photographers, whether they were capturing the likeness of soldiers or civilians impacted by the war, helped create a visual

record of a tumultuous time in Missouri history. Because of their work, we are able to see Missouri and its people just as photographers saw them 150 years ago. As the sesquicentennial of the Civil War is commemorated, a debt of gratitude is owed to the men and women who help to preserve our history through the creation and preservation of images.

Information for this article came from the book Portraits of Conflict: A Photographic History of Missouri in the Civil War by William Garrett Piston and Thomas P. Sweeney, M.D.

Learn How to Make Your Own Civil War Tintypes

Did you know that people still make ambrotypes, tintypes, and their paper prints? Have you ever wondered how they do it or wanted to make your own? This is your chance!

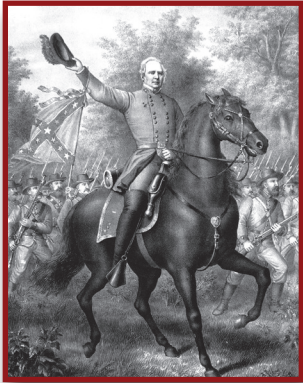
The Friends of the Missouri State Archives is offering a full-day workshop on wet-plate collodion photography. Part lecture and part demonstration, the workshop will teach you the history of this type of photography, the detailed process required to produce ambrotypes, tintypes, and their prints, and allow you to witness a wet-plate collodion photographer at work. The workshop will even conclude with a group tintype “photo session.”

An advanced, two-day, hands-on workshop will also be available following the introductory course. Participants will have the chance to create their own tintypes – focusing the camera themselves, sensitizing the film, exposing the plate, and varnishing the finished product. To participate in the advanced workshop you must take the introductory course, but the introductory course fee will be applied to the cost of the advanced workshop.

Both workshops will be taught by Andrew Richmond of Richmond Alternative Photography (www.richmondaltphoto.com). Since 2005, Richmond has taken hundreds of wet-plate collodion images in Missouri and across the country. His knowledge of the process is extensive, from building a view camera to scanning the classic images into a digital format and making them available online.

The cost for the introductory workshop, which will be held this summer, is \$100. Proceeds will benefit the William E. Foley Research Fellowship, which provides funding for scholars to visit the Missouri State Archives or its St. Louis branch to conduct research. The date and location of the workshop will be scheduled to accommodate those interested in attending. Seating at this event will be limited, so please call (573) 526-1981 to reserve your seat today.

Summer 2011 Program Calendar



General Sterling Price

General Sterling Price and the Confederacy

July 14, 2011, 7:00 p.m.

Sterling Price began his Civil War military career as commander of the Missouri State Guard and then served as a Confederate major general. Because of his early conditional unionism—he was for the Union, but not to the extent of suppressing the rights of individual states—Price was never fully trusted by Missouri's Confederate Governor Thomas C. Reynolds. After the Civil War, Reynolds penned a manuscript about Price's service. Robert G. Schultz has annotated that unfinished manuscript, which is important for its appraisal of Sterling Price, and for Reynolds's view of the inner workings of the Confederate government and the challenges that faced the Trans-Mississippi Department of the Confederacy.

Missouri Germans and the Cause of Union and Freedom

August 11, 2011, 7:00 p.m.

SPECIAL LOCATION: Harry S Truman Building, 301 W. High St., Rooms 490/492

Walter Kamphoefner, an Organization of American Historians' Distinguished Lecturer, has a longstanding interest in German-Americans and the Civil War. He published his first article as a graduate student on St. Louis ethnic politics on the eve of the war, and most recently co-edited *Germans in the Civil War: The Letters they Wrote Home*, a nationwide anthology covering both the battlefield and the home front. Kamphoefner will challenge long-held assumptions about the Civil War's effects on immigrant identity as he discusses the daily lives of German Americans during the war. He will show how and why Missouri is the best-case scenario of German support for the war and the related cause of emancipation.



Das Star Spangled Banner

What Archaeology Can Reveal About General Order No. 11

September 22, 2011, 7:00 p.m.



Ann Raab digs at an archaeological site in Bates County.

Archaeologist Ann Raab's research in the Bates County area offers great potential for understanding not only the destructiveness of the Civil War era, but also how the survivors of General Order No. 11 were able to recover. General Order No. 11, issued by Brigadier-General Thomas Ewing of the Union Army, mandated the depopulation and suspension of civil rights for residents in four Missouri counties located along the Kansas border. Private property in the region was destroyed without hearing or compensation. Raab's discussion of her archaeological excavation in Bates County provides a better understanding of this devastating historical event and the events which led to it.

Donations to Friends of the Missouri State Archives as of April 30, 2011

Institutional Donors

Daniel Boone Regional Library, Columbia
Friends of Arrow Rock, Arrow Rock
Midwest Genealogy Center, Independence
Tebbetts Community Historical Society, Tebbetts
Webb City Historical Society, Webb City
Westphalia Historical Society, Westphalia

Individual Contributions

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Recent Accessions: February – April 2011

The Missouri State Archives provides this listing for the research community to advise it of recent accessions of state and local government records. The reference staff at the Archives facility can provide further information on Missouri State Archives holdings.

Accessions are listed by the amount received in cubic feet or microfilm reels, with each cubic foot equaling approximately 2,750 pages of documents, and each microfilm reel containing between 1,500 and 2,500 images per reel.

Executive, Legislative, and Judicial Records

Office of Administration
Meeting Minutes. 1996. 1 cubic ft.

Department of Conservation
Photographs. Black and White. 6 cubic ft.

Department of Corrections
Statistical Reports. 1987-1995. 1 cubic ft.

Department of Economic Development

Photographs. 90 items

General Assembly

Senate Records. 1997-2010. 1 cubic ft.

Office of the Governor

Governor Mel Carnahan. Records. 1997-2000. 0.4 cubic ft.

Department of Health and Senior Services

Meeting Minutes. 1971-1994. 16 cubic ft.

Department of Higher Education

General Correspondence. 1988-2009. 12 cubic ft.

Legislative Papers

David John Klarich. Papers. 2000-2002. 3 cubic ft.

Department of Public Safety

Adjutant General. Muster Roll. Missouri Company B 32nd Regiment. 1863. 1 item

Director's Office. Minutes. 1972-1982 and 1988-1998. 14 cubic ft.

Secretary of State

Communications/Publications. Official Manual Contest Photographs. 1997-2004. 4 cubic ft.

Elections. Investigative Files. 2000. 0.2 cubic ft.

Standing Legislative Committees

Commerce, Consumer Protection, Energy and the Environment Committee. Records. 2010. 1 cubic ft.

Supreme Court of Missouri

Case Files. Case Numbers 88942-90566. September 2009 Session. 36 cubic ft.

Department of Transportation

Weigh Station Records. 1942-2005. 1 cubic ft.

County and Municipal Records

Callaway County

Probate Court. Case Files. 1943-1945. 3 reels

Cape Girardeau County

Court of Common Pleas. Case Files. January 1871-September 1872. 4 reels

Cedar County

Circuit Court. Case Files. May 1859-August 1879. 10 reels

Greene County

Justice of the Peace. Dockets. 1835-1917. 7 reels

Laclede County

Recorder of Deeds. Records. July-November 2010. 5 reels

Lincoln County

Probate Court. Case Files. May 1851-December 1900. 23 reels

Monroe County

Probate Court. Case Files. 1830-2006. 15 reels

Pike County

Clerk. Permanent Record of Deaths and Register of Still Births. 1883-1884. 1 reel

Saint Charles County

Circuit Court. Case Files (Civil and Criminal). 1863-1870. 60 reels

Saint Louis County

Circuit Court. Case Files. February 1867-June 1867. 33 reels

Sainte Genevieve County

Recorder. Records. Deeds. April-September 2010. 1 reel

Warren County

Circuit Court. Case Files. May 1833-May 1864 and May-October 2010. 12 reels

Manuscripts and Miscellaneous

Century Dictionary and Cyclopedia: A Work of Universal Reference in All Departments of Knowledge with a New Atlas of the World. Vol. 10. 1889-1902. 1 vol.

Dorris, Gene, ed. *Dorris-Net*. 16.4. December 2010. 1 vol.

Ewing Family Journal. 16.3/4 and 17.1. August/November 2010 and February 2011. 2 vols.

Geer Family Association. *Newsletter*. 28.1. Fall 2010. 1 vol.

KJLU 88.9 FM. Program about Tuskegee Airmen. 2010. 3 Audio CDs

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Negatives. Black and White. ca. 1930. Found in 1929-1930 *Official State Manual of Missouri*. 2 items

Photograph. Governor McClurg's Residence. 1934. 1 item

Rickey, Stanton M. *Rickey Roots & Revels*. 21.81. December 2010. 1 vol.

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State of Missouri Plat Book, by County. ca. 1900. 1 vol.

Survey and Land Patent Maps. Progression of Survey Contracts through Local Townships Statewide. October 1, 1840-October 30, 1845. 5 maps

New Book Accessions: February – April 2011

Immigration, Family History, and County Records

Historical New Madrid County, Mother of Southeast Missouri, a project of the High School Department, New Madrid County Teachers Association.

Trans-Atlantic Passenger Ships Past and Present, by Eugene W. Smith.

Military History

Border War: Fighting Over Slavery Before the Civil War, by Stanley Harrold.

Lincoln and Citizens' Rights in Civil War Missouri: Balancing Freedom and Security, by Dennis K. Boman.

Lincoln's Resolute Unionist: Hamilton Gamble, Dred Scott Dissenter and Missouri's Civil War Governor, by Dennis K. Boman.

Sterling Price: The Lee of the West, by Ralph R. Rea.

Thomas Ewing Jr.: Frontier Lawyer and Civil War General, by Ronald D. Smith.

Missouri/United States History

Advertisements of Lower Mississippi River Steamboats, 1812-1920, compiled by Leonard V. Huber.

Annals of Methodism in Missouri, by W.S. Woodard.

Behind These Ozark Hills: History – Reminiscences – Traditions Featuring the Author's Family, by Jesse Lewis Russell.

The Great Cyclone at St. Louis and East St. Louis, May 27, 1896, by Julian Curzon.

History of Black Baptists in Missouri, by Alberta D. Shipley and David O. Shipley.

History of the Missouri State Sanatorium, 1907-1954, by Clarence E. Duvall.

Kansas City, America's Crossroads: Essays from the Missouri Historical Review, 1906-2006, edited by Diane Mutti Burke and John Herron.

Mapping the Transmississippi West, by Carl Irving Wheat.

Outlaws of the Fox River Country: A Tale of the Whiteford and Spencer Murders, by J. W. Murphy.

Report to the United States Commission on Civil Rights on Desegregation of Schools in Missouri, by the Missouri Advisory Committee, Subcommittee on Education, Lorenzo J. Greene, Chairman.

Soldiers' Dream: A Centennial History of Lincoln University of Missouri, by Albert P. Marshall.

The Trains We Rode, by Lucius Beebe and Charles Clegg.

A View of the Lead Mines of Missouri, by Henry R. Schoolcraft.

World of a Slave: Encyclopedia of the Material Life of Slaves in the United States, edited by Martha B. Katz-Hyman and Kym S. Rice.

Donations to the Missouri State Archives: February – April 2011

Immigration, Family History, and County Records

Burnett, Robyn

The Voices of Bunker and Extended Communities, by E. Dean Burns.

Jorgensen, Jean

William Murrell of Brunswick County Virginia, His Descendants and Other Southern Murrells, compiled by Jean Jorgensen. [Includes information on residents of Laclede County, Missouri]

Wisons of East Tennessee and Some of Their Neighbors, by Jean Jorgensen. [Includes information on residents of Laclede County, Missouri]

St. Aloysius Parish

Argyle, Missouri and St. Aloysius Parish, 1910-2010, published by St. Aloysius Parish.

Vetter, Thomas

One Hundred Years of the Tuesday Club, Jefferson City, Missouri, 1895-1995, by the Club Centennial Committee.

Military History

Goggin, Carole

The Battle of Blackwell, by John Hampton Hollingsworth.

Weant, Kenneth

Missouri Enrolled Militia Infantry Regiments, 9th, 10th, and 11th Provisional, Vol. 13, transcribed by Kenneth Weant.

Missouri/United States History

Findlen, Rose Ann

Missouri Star: The Life and Times of Martha A. "Mattie" (Livingston) Lykins Bingham, by Rose Ann Findlen.

Goggin, Carole

Mark Twain and 8100 Goggin Kin, by James E. Bell.

St. Olaf College Archives

Souvenir of Kansas City, published by Adolph Wittemann, Osborne & Pitrat.

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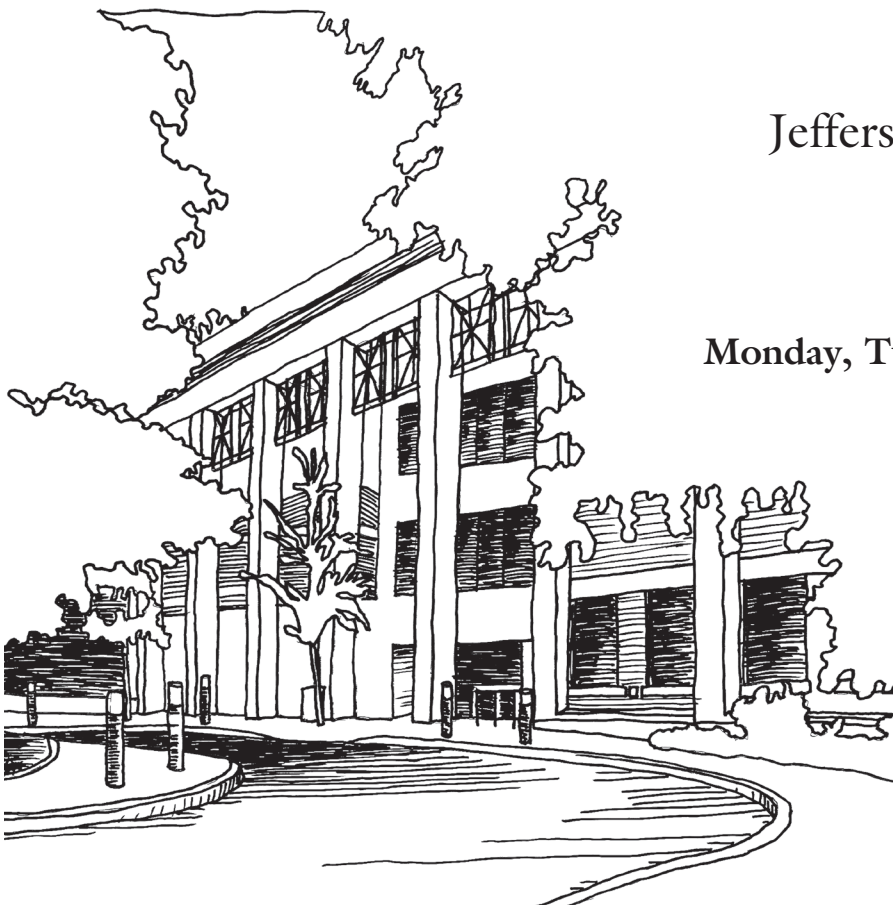
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